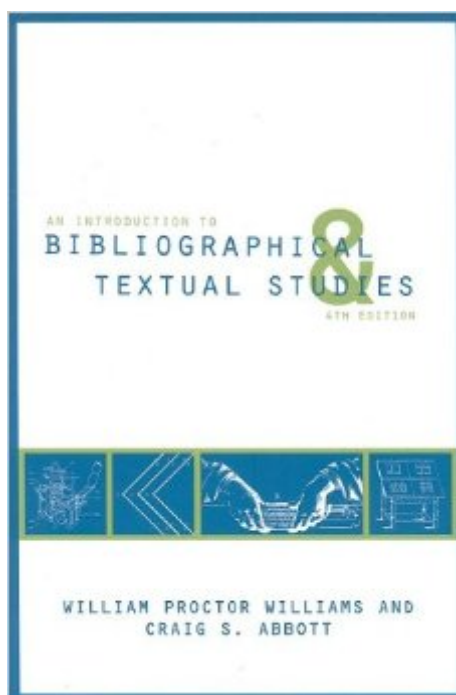


The book was found

An Introduction To Bibliographical And Textual Studies



Synopsis

To a reader of Joyce's *Ulysses*, it makes a difference whether one of Stephen Dedalus's first thoughts is "No mother" (as in the printed version) or "No, mother!" (as in the manuscript). The scholarship surrounding such textual differences--and why this discipline should concern readers and literary scholars alike--is the focus of William Proctor Williams and Craig S. Abbott's acclaimed handbook. This updated, fourth edition outlines the study of texts' composition, revision, physical embodiments, process of transmission, and manner of reception; describes how new technologies such as digital imaging and electronic tagging have changed the way we produce, read, preserve, and research texts; discusses why these matters are central to a historical understanding of literature; and shows how the insights, methods, and products of bibliographical and textual studies can be applied to other branches of scholarship.

Book Information

Paperback: 179 pages

Publisher: Modern Language Association; 4 edition (January 1, 2009)

Language: English

ISBN-10: 1603290400

ISBN-13: 978-1603290401

Product Dimensions: 5.9 x 0.5 x 8.8 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #708,176 in Books (See Top 100 in Books) #143 in [Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Literature](#) #466 in [Books > Literature & Fiction > History & Criticism > Reference](#) #1247 in [Books > Textbooks > Humanities > Literature > American Literature](#)

Customer Reviews

Professors Williams and Abbott make what could otherwise be quite dull into a splendid work of analysis. Students of linguistic criticism would do well to keep a copy of this book on their bookshelves.

A

Good.

[Download to continue reading...](#)

An Introduction to Bibliographical and Textual Studies The Guiana Maroons: A Historical and Bibliographical Introduction (Johns Hopkins Studies in Atlantic History and Culture) Nationalism and the Genealogical Imagination: Oral History and Textual Authority in Tribal Jordan (Comparative Studies on Muslim Societies) Dante and the Dynamics of Textual Exchange (Dante's World: Historicizing Literary Cultures of the Due and Trecento) The Construction of Authorship: Textual Appropriation in Law and Literature (Post-Contemporary Interventions) Textual Criticism and Qur'an Manuscripts Feminist Literary Theory: An Introductory Handbook (Textual Matters 1) New Testament Textual Criticism: Its Significance for Exegesis French and Spanish Records of Louisiana: A Bibliographical Guide to Archive and Manuscript Sources St. Vincent and the Grenadines (World Bibliographical Series) Manufacturing: A Historiographical and Bibliographical Guide (Handbook of American Business History) Dominica (World Bibliographical Series) St Kitts-Nevis (World Bibliographical Series) St. Lucia (World Bibliographical Series) The Cherokees: A Critical Bibliography (Bibliographical Series) Sudan (World Bibliographical Series) Bastardy and Its Comparative History: Studies in the History of Illegitimacy and Marital Nonconformism (Studies in social and demographic history) Ecocriticism and Geocriticism: Overlapping Territories in Environmental and Spatial Literary Studies (Geocriticism and Spatial Literary Studies) Religious Therapeutics: Body and Health in Yoga, Ayurveda, and Tantra (SUNY Series in Religious Studies) (SUNY Series, Religious Studies) Heritage Management in Korea and Japan: The Politics of Antiquity and Identity (Korean Studies of the Henry M. Jackson School of International Studies)

[Dmca](#)